

## light

### Desc:

24-channels mixer, with programmable submasters: Sowtec, Showmaster24

### Dimmer:

4x6 =24 channels, manual patchable (one out of order, so left 23 channels)

### **Spots/Fresnels:**

#### *older ones:*

4x 1000W-Spot/Fresnel with barn doors

20x 500W-Spot/Fresnel with barn doors

#### *new:*

4x 1000W-Spot/Fresnel with barn doors

4x 500W-Spot/Fresnel with barn doors

### **Floodlights:**

4asymmetric 500W-floodlights with barn doors and colour frames

6symmetric 1000W-floods with barn doors

2 symmetric 1000W-floodlights without barn doors and colour frames

### **Profiles:**

2 very old huge profile spots (Strand, 1200W)

3 new 600W-profile spots

### **Par:**

26x par56 (300W) without barn doors, with colour frames

### **diverse:**

20 „Bauscheinwerfer“ 500W (monted in pairs on floor stands, not for assembly at ceiling)



### **additional equipment:**

6 stands

lots of extension cords and 3-way-plugs

light above audience

## sound

Mixer Yamaha MG12/4FX

inputs: 6x Microphone (XLR) + 2x stereo-input (chinch)

Amplifier and Subwoofer in offstage area, 4 small loudspeakers hanging in stage area at the columns

### players:

3 CD-player

2 MD-player

2 tapedecks

effect device Yamaha SPX990

7 microphones (Shure SM58 and similar)

2 wireless hand-mic

1 wireless clip-mic (at the moment out of order)

8 Microphone stands

several XLR-cables

(2 additional small light and sound systems for foyer and side room available)

4 projectors, different types

Chinch connection cable for beamer-picture

15m VGA-cable for beamer-notebook-connection